

Museums and Communities Today: Opportunities of the AHRC 'Connected Communities' Theme

A special event organised by the Public History Convenors Group (Institute of Historical Research) in conjunction with the Science Museum, the National Museums and Galleries Heads of Research and the AHRC.

Science Museum Director's Suite (Director's Entrance), 18:15-20:30, 3rd February 2015.

A screening, presentation and panel discussion revealing the ways that museums, galleries, libraries and archives, with help from the AHRC's 'Connected Communities' theme, have been working with many kinds of communities to tell new kinds of stories about collections, linking personal stories into the fabric of museum displays and the stories of objects.

- How are museum displays and understanding improved by community involvement?
- What potential is there for new kinds of projects in the future?



Presentations:

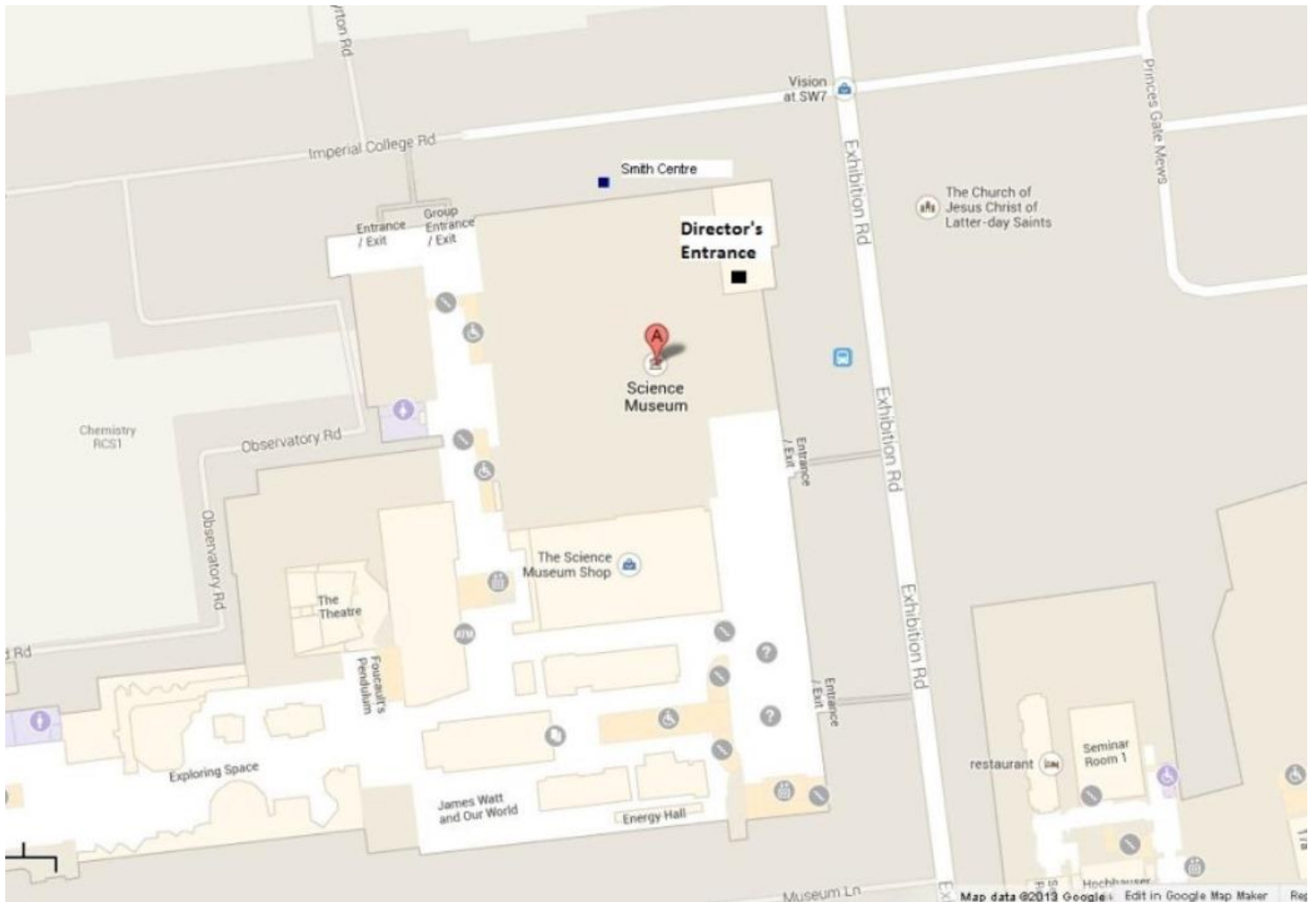
Simon Pople (University of Leeds) will describe the new 'Pararchive' web portal for community storytelling, developed with community groups from the Isle of Bute, Manchester and Stoke on Trent and with the Science Museum Group.

Suzanne Bardgett (Imperial War Museum) presents a screening of *Whose Remembrance*, a Connected Communities film produced by the Imperial War Museum.

Followed by Questions and Answers from the speakers and other Museum participants in Connected Communities projects.

Followed by drinks.

All welcome. Admission is free **but places are limited**. Please register to attend **before the 02 February** by sending an RSVP e-mail to: research@sciencemuseum.ac.uk



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