



Registered Charity
No. 31336

Business Archives Council Annual General Meeting, 16th November 2023, Executive Committee's nominations for the election of President, Vice Presidents, Officers and Members of the Executive Committee

Individuals standing for election

- 1. President**
Dr Terry Gourvish
- 2. Vice Presidents**
Edwin Green
Alison Turton
Sam Twining, LVO, OBE, DL
- 3. Officers**
Chair – Dr Mike Anson
Deputy Chair – Sara Kinsey
Honorary Treasurer – Dr Brian O'Sullivan
Honorary Secretary – Robert Osborne
Honorary Membership Secretary – Natasha Richards
- 4. Executive Committee**
Paul Beard, Dr Alix Green, Dr Emma Markiewicz, James Mortlock, Dr Kate Murphy,
Helen Swinnerton, Karyn Williamson, Richard Wiltshire

Current Officers of the BAC

- 1. President:** Dr Terry Gourvish
- 2. Vice Presidents:** Sam Twining, LVO, OBE, DL; Edwin Green; Alison Turton
- 3. Officers:** **Chair** – Dr Mike Anson; **Deputy Chair** – Sara Kinsey;
Honorary Treasurer – Dr Brian O'Sullivan; Honorary Secretary – Lorna Williams;
Honorary Membership Secretary – Natasha Richards
- 4. Executive Committee:** Paul Beard, Dr Alix Green, Dr Emma Markiewicz, James Mortlock, Dr Kate Murphy, Robert Osborne, Helen Swinnerton, Richard Wiltshire

AGM 2022

Notes on members seeking election 2023

Mike Anson

Archive Manager, Bank of England Archive. Joined the Bank in 2004 as researcher on the Bank's official history project and was previously at the Business History Unit, London School of Economics working on commissioned histories of British Rail, and the Channel Tunnel. He also spent some time as an archivist at the former record centre of the British Railways Board. Editor of Business Archives: Sources and History from 2004 to 2011. Chair of BAC since 2013. Mike has also been Chair of the Archive & Records Association Conference Committee and external examiner at the Centre for Archives and Information Studies, University of Dundee.

Paul Beard

Postgraduate student currently undertaking an AHRC-Funded collaborative doctoral partnership researching the recordkeeping practices of charities and voluntary sector organisations in England at UCL and The National Archives. He has 8 years' experience working in knowledge and information management roles, most recently at the Horniman Museum & Gardens. Previous roles include archivist at the Royal Opera House and Warner Textile Archive.

Alix Green

Reader in History, University of Essex. Entered academia after a first career in policy and government relations and specialises in post-war Britain and public history. Focuses on collaboration and co-production with archivists and has worked with the John Lewis Partnership, M&S, GSK, Unilever and National Theatre archives, among others. Worked with a group of business archivists to produce guidance materials on co-designing projects between academics and business archives (now available on the BAC website). Fellow of the Royal Historical Society. Founding convenor of the IHR Public History seminar.

Sara Kinsey

Head of Archives at the Nationwide Building Society. Sara has worked in the business archives world for over 20 years and joined Nationwide in 2016 to set up their archive service; prior to this appointment, Sara was the Global History Manager at HSBC. During the last 20 or so years, Sara has been involved in many business archives initiatives including teaching on the business archives module at the University of Liverpool; the production of the National Strategy on Business Archives; judging the BAC cataloguing grant and chairing the Wadsworth Prize for business history. Sara has been BAC Deputy Chair since 2021.

Emma Markiewicz

Emma is Director of London Metropolitan Archives, part of the City of London Corporation. Prior to this she was Head of Archives Sector Development at The National Archives. Over the last 15 years she has fulfilled a number of other roles at The National Archives including programmes development for the archives sector, managing large volunteer and NLHF funded projects, and working in both public and government facing areas of the organisation. She has a PhD in History and her research interests take her to many archives across the country.

James Mortlock

James is the Senior Digital Archives Manager at HSBC. James has worked in archives for the past 14 years, the majority of that time at HSBC. He has led the implementation and subsequent development of the bank's award-winning digital archive system. James has a keen interest in digital preservation and was a member of the Digital Preservation Coalition's standards sub-committee for several years.

Kate Murphy

Kate Murphy is a history academic based at Bournemouth University. Prior to her academic career, she worked at the BBC for 24 years. Her book 'Behind the Wireless: An Early History of Women at the BBC' (published in 2016) made extensive use of the BBC's written archive. She is coordinator of the BAC Wadsworth Prize for Business History.

Robert Osborne

Robert has worked for trade associations and other membership organisations for 40 years. He has held roles that involved managing regional networks, being membership director of a medium size trade association, and operations manager of several smaller associations. In each case he was secretary to various Boards and committees and at one point had 25 different committees or working groups to support. He has organised events ranging from seminars, conferences to awards presentations. Through his work he became aware that trade associations hold records of their business sector which can go back over 100 years and are usually inaccessible to the public.

Brian O'Sullivan

Brian O'Sullivan is a Visiting Research Fellow at King's College, London. He graduated from the University of London in 1975. More recently he was awarded MA and PhD degrees in history from Birkbeck College. His book *From Crisis to Crisis: The Transformation of Merchant Banking, 1914-1939* was published in 2018. It was jointly awarded the BAC Wadsworth Prize in 2019. He has held senior roles in a number of financial institutions, retiring at the end of June 2020. Until then, he was Chief Operating Officer at Thomas Miller Investment. Previously he was a Senior Vice President at State Street Bank. He is a Fellow of the Institute of Chartered Accountants, and of the Association of Corporate Treasurers.

Natasha Richards

Group Art Curator for Aviva plc, Natasha is a registered archivist and records manager (UCL 1998). She has worked with many corporate art and archives collections, including roles at Aviva, Lloyds Banking Group and Diageo. Natasha serves on the Partner Board of London's Sculpture and the City and has been Honorary Membership Secretary of the BAC since 2018.

Helen Swinnerton

Helen has over 20 years of experience managing business archives. She spent 17 years in Hong Kong leading HSBC's Archives in the Asia Pacific. There, she played a role in building a community of archivists in the region including as a Secretary General for UNESCO's Memory of the World Programme. Helen recently returned to the UK and is Co-founder and Director of History Ink, an archives and heritage consultancy.

Karyn Williamson

Karyn graduated with a master's degree in Archives and Records Management from the University of Dundee in 2013 and is now a Registered Archivist. She has worked in various Archives across Scotland including the University of Glasgow, National Records of Scotland, Blair Castle and the University of Edinburgh. She is currently the Company Archivist for abrdn. Karyn is a previous ARA Board member, Events coordinator for the Business Archive Council Scotland and the campaign manager for the Explore Your Archive Campaign. Her research interests are outreach and education in the Archive profession and open source digital preservation.

Richard Wiltshire

Archives Manager at Tower Hamlets Local History Library and Archives. Richard was previously Senior Archivist for Business Archives at London Metropolitan Archives (LMA). He is a member of the Crisis Management Team - cases including the Thomas Cook archive. Richard has also led depositor-funded cataloguing projects including Earls Court and Olympia, Standard Chartered Bank and Whitechapel Bell Foundry.